

A Study on the Course of Adam's Creation Until her Descent into the Thought of Allameh Tabatabai with Emphasis on Allegorical Principles

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Abstract

One of the most mysterious and mysterious stories of the Qur'an is the story of Prophet Adam (PBUH). The subject of Prophet Adam (pbuh), as the first man and the first prophet, is of considerable importance in Islamic thought. In an allegorical sense, this story is the story of all human beings. The present study, which is one of the fundamental researches, examines from the creation of Adam (AS) to his descent in the thought of Allameh Tabatabai with a descriptive-analytical method. Undoubtedly, Allameh Tabatabai is one of the most prominent religious figures in the Islamic world in the contemporary era, whose study of thought provides the basis for creating new and dynamic designs in the field of Quranic research. Studies have shown that Allameh Tabatabai believes that allegory has been introduced in order to better understand the content in the language of the Qur'an and the verbal expressions of the Qur'an are parables for the teachings of divine deception and God to express those teachings. Has reduced them to the level of public opinion. Allameh considers the story of Prophet Adam (PBUH) as an allegorical story which is based on the life of human beings before this world. He believes that in allegorical stories, the internal structure of the story is real, but its composition is an allegorical proposition and allegory is never considered a fantasy meaning.

Keywords: The Story of Prophet Adam (PBUH), Creation, Descent, Allameh Tabatabai, Allegorical Language.

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Received: 2022/01/25

Accepted: 2022/02/23