

The Connecting Axes of Shiism and Art

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Abstract

The relation between art and religion is a significant subject in human culture. It can be especially important about art and Shiite. Current approaches to this relation have been frequently concerned to case studies and historic investigations. These approaches have been dominant in comparison to epistemic approaches which try to find subjective affordances of this relation. Therefore the main concepts and epistemic pivots of this relation have not been paid attention enough. For more facilitating the theoretical and conceptual approaches to this subject ,the main pivots should be unveiled. By searching the affordances of Shiite thoughts we can rediscovery some important epistemic availabilities which facilitate an essential relation between art and shiite culture. Some of important concepts of Shiite thought like esotericism, religious emotion, archetypes, interpretation and allegory, Mundus Imaginalis, role of devotion and dramatic history of Shiite, all are impressive and can have intensively inspirations for art and artistic mind.in other word these aspects can be referred as potentially mediate fields between Shiite mental space and artistic creative mental space causing fruitful inspirations in religious art which we can see in the history of Islamic and Shiite art. The main quest of this paper is the essence of this epistemic pivots in relation between shiite and art.

Key words: Shiism, art, guardianship, esotericism, exemplary world, prayer.

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